

# The 6th Annual National Juried Photography Exhibition

October 6th – November 30th 2024 Opening Reception Sunday, October 6th 2024 3:00 – 5:00pm Gilmer Arts Gallery, 207 Dalton St. Ellijay, GA

# PROSPECTUS

### **GENERAL INFORMATION**

The Annual National Juried Photography Exhibition is open to photographers 16 years of age or older. We welcome the beginner, intermediate and advanced amateur, and the seasoned professional. Exhibitors are invited to submit work that meets the following criteria:

### **Genre-Categories:**

**A. Traditional/Compositional Fine Art Photography: Film or Digital** Single or Multiple (**in-camera**) exposures (including panoramic) that limit post-production to a variety of *related* Dodge and Burn techniques to adjust a wide range of exposure and color variables, and to remove dust. The use of popular software like Photoshop, Lightroom, Color Efex Pro and Silver Efex Pro is acceptable. (However, **Topaz Studio** and similar products that use algorithmic digital solutions (and "layers") is **not acceptable** in this category). **The intent of this category is to create a final piece using a minimum of post-production digital software**.

1. Landscape (including various vistas, rivers, mountains, seascapes, and cityscapes (architectural), flowers, plants and man-made artifacts within these various landscapes, all with or without human presence).

2. Wildlife (Agricultural farm settings are acceptable with or without human presence. However, animals that are caged or in a Zoo setting are Not acceptable). Underwater photography is acceptable.

**B. Illustrative, Conceptual and Multimedia Fine Art Photography**: **Film or Digital** Single or Multiple exposures (**both in and outside the camera**), encaustic photography, composites and the use of popular software like Photoshop, Lightroom, the NIK Collection of photography software, and Topaz and similar products are acceptable. *There are no restrictions in this category. Let your imagination Free*!

1. Landscape (including various vistas, rivers, mountains, seascapes, and cityscapes (architectural), flowers, plants and man-made artifacts within these various landscapes, all with or without human presence.

2. Wildlife (Agricultural farm settings are acceptable with or without human presence. However, animals that are caged or in a Zoo setting are Not acceptable). Underwater photography is acceptable.

#### C. Cell Phone Photography:

- 1. Landscape Architectural/Still Life, Various vistas, rivers, seascapes, cityscapes, flowers, plants, man-made artifacts, with or without human presence, Travel/Transportation, Macro/Detail, Water/Snow/Ice, Portraits/Self Portraits, Silhouettes.
- 2. Wildlife Agricultural farm settings are acceptable, however, caged animals are not acceptable, Macro/Detail.
- 3. Visual FX/Digital Art This category is appropriate for images created or drastically altered using the photo apps on your phone, showcasing 'app-art'. No desktop software allowed in this category.

#### RULES:

- (Photographs that have previously Won, Placed or acquired an Honorable mention at any Gilmer Arts exhibitions, are not eligible for submission in this exhibit). Exhibitors may use Film and Digital Captured photographs from anywhere in the world within the last 5 years.\* Both Color and Black and White renderings are acceptable.
  \* (Film have approximate for use with post may dustion digital captured).
  - \* (Film based captures can be scanned for use with post-production digital software).
- All work must be ORIGINAL and have been produced within the last 5 years. "Original" meaning that the work must be from the hand of a single artist: pieces that originate from a workshop or a class under the direction of a teacher are not eligible. All works and framing must be professionally presented and in excellent condition.
- All pieces must have an estimated value if for sale and price should include a **35%** commission to Gilmer Arts, if sold during the exhibition.
- Hanging work must be firmly wired with the wire apex at 2 to 3 inches from the top edge of the frame. (*Saw Tooth hangers will not be accepted*). Framed or gallery wrapped canvas will be accepted. Gilmer Arts reserves the right to reject works that do not meet the criteria.
- Works may not be removed before the end of the exhibition. All works sold will remain on display until the established pickup date. Exception will be made for a sale to someone living outside a 50 mile radius.
- Titles nor prices can be altered after the deadline.

### LIABILITY:

All reasonable care will be exercised in the handling and exhibiting of work. Sole liability for the artwork rests with the artist. Gilmer Arts is not responsible for unclaimed photographs after the designated pickup date. Artworks left after an exhibit can be chosen to be displayed in the Gift Shop if a Gift Shop Contract is on file. Six months after the end of the exhibit any artwork still in Gilmer Arts possession will be considered a donation and will be entered in the next fine arts auction being held.

#### **ENTRY FEES:**

Entry fee is \$32 for Gilmer Arts Members or \$35 for non-members for the first 3 entries. Fee for each additional entry (above 3) will be + \$10 per entry: however, entries are limited to only 6 per participant. Checks should be made payable to Gilmer Arts. Cash and Credit Cards are also accepted: Call (706) 635-5605 if paying by Credit Card or you may apply online at gilmerarts.com

#### Timetable:

Deadline for entry: Friday, August 30th, 5pm Artists Notification: by Saturday, September 13, 2024, 5pm Delivery to Gallery: Tue., Wed., & Thu. October 1st, 2nd, & 3rd, 11am-5pm No Work accepted after: October 4th 5pm Opening Reception: Sunday, October 6th 3-5pm Awards Presentation: October 6th 3:45pm Exhibition Closing: November 30th 5pm Art available for pick up: Tue. & Wed. December 3rd & 4th 11am-5pm

#### **Submission Details:**

We will accept photographic copies or emailed digital image files: (jpeg image files only: longest side NOT LESS than 1500 pixels. It is important we receive clear detailed images). Email image files to Gilmer Arts at gilmerarts@gilmerarts.org or hand deliver photographic copies to the gallery by the Entry Deadline date, August 25th 2023. Be sure that the photograph for each work is clearly marked, including the Title of the work, the Artist's Name and sale price.

Submissions that are chosen for the exhibition cannot be larger than approximately 24" x 37" including the print, matte and frame.

#### JUROR: David Akoubian

#### AWARDS:

1st Place for each of the seven category-genres \$150 each! 2nd Place for each of the seven category-genres \$75 each! 3rd Place for each of the seven category-genres certificate People's Choice Award! Gilmer Arts Family & Friends membership!

## APPLICATION

Submission to the Gilmer Arts **Annual National Juried Art Exhibition 2024** constitutes an agreement with all conditions of this show. Gilmer Arts reserves the right to photograph an accepted work for publicity purposes. Gilmer Arts reserves the right to reject any work not resembling the submitted entry, or work that is not ready to be shown according to the aforementioned specifications. Completed applications must be received at the Gilmer Arts office by August 30th 2024. Please include entry fee payment. *I will participate and abide by the rules set out*.

iture:	····	Date:
se type or print the followi	ing information:	
Name:		Daytime Phone:
Address:		Email address:
City:	State:	Zip:
Complete the entry lab	els, keep a copy, ai	nd properly label your artwork on the back/bottom of each pie
Entry #1		Entry #4
Name:		Name:
Title:		Title:
Price:		Price:
Cat-Genre		Cat-Genre
Size:		Size:
Entry #2		Entry #5
Name:		Name:
Title:		Title:
Price:		
Cat-Genre		Cat-Genre
Size:		
Entry #3		Entry #6
Name:		Name:
Title:		Title:
Price:		Price:
Cat-Genre		
Size:		