
The Annual Spring Juried Art Exhibition

May 5th - June 29th, 2024
Opening Reception
Sunday, May 5th, 2024, 3:00 – 5:00pm
Gilmer Arts Link Gallery

Prospectus

GENERAL INFORMATION

- *The 2024 Annual Juried Art Exhibition is open to artists 16 years old and up.*
- **There are three categories:** *All 2 dimensional painted, drawn, and mixed media works of art, photography, and 3-dimensional works of art submissions will be accepted for consideration.*
- *Submission Deadline is Monday, April 15, 2024 5pm*
- *Each applicant may submit up to 2 entries under the basic entry fee (\$35 Gilmer Arts Members, \$40 non-members).
Additional entries are \$10 per entry.*
- *Artists will be notified of acceptance on or before Friday, April 19, 2024*
- *Dates of the Exhibit are May 5 through June 29, 2024*
- *There will be an award of \$150 for the top score in each of the three categories.*

Timetable for Entry and Exhibit:

- *Friday, March 15 2024: Prospectus available at gallery and emailed to artists in database*
- *Monday, April 15, 2024: 5pm Deadline for entry*
- *Friday, April 19, 2024: Notifications of acceptance*
- *Tuesday, Wednesday, and Thursday, April 30, May 2 & 3, 2024: Delivery of works*
- *Sunday, May 5, 2024, 3-5pm: Opening Reception*
- *Winner of Three Categories will be announced at 4pm May 5, 2024*
- *Saturday, June 29, 2024: Exhibit Closing 5pm*
- *Tuesday & Wednesday, July 2 & 3, 2024: Removal of works of art and artists pick up*

SUBMISSION DETAILS:

- Call for entry March 15, 2024 to April 15, 2024 (5pm)
- All work must be ORIGINAL and have been produced within the last 3 years. "Original" meaning that the work must be from the hand of a single artist: pieces that originate from a workshop or a class under the direction of a teacher are not eligible.
- Works previously exhibited at Gilmer Arts are not eligible. Gilmer Arts reserves the right to reject works that do not meet the criteria established in these rules.
- All pieces must have an estimated value and must be for sale. The price of the art is to include a 35% commission to Gilmer Arts, if sold during the exhibition.
- Please ensure that each work is clearly labeled with the title of the work and the artist's name.
- Hanging work must be firmly wired with the wire apex at least 2 inches from the top edge of the frame. **No saw tooth hangers will be accepted.** Framed or gallery wrapped canvas will be accepted. All works and framing must be professionally presented and in excellent condition.
- No changes in Titles nor prices will be allowed after May 2, 2024.
- Work may not be removed before the end of the exhibition. All works sold will remain on display until the established pickup date. (Exception is if the purchaser is visiting from more than a 50 mile radius. You may be asked for a replacement.)
- We will accept photographic copies or emailed digital image files (jpeg image files) only: longest side not less than 1500 pixels. It is important we receive clear detailed images. Email image files to Gilmer Arts at gilmerarts@gilmerarts.org or hand deliver to the gallery at 207 Dalton St. Downtown Ellijay by the entry deadline date, Monday, April 15, 2024. Be sure that the photograph for each work is clearly marked (include the title of the work, the artist's name, and the sale price).
- Checks for entry fee of \$35 for Gilmer Arts Members or \$40 for non-members for first 2 entries should be made payable to Gilmer Arts. Cash and Credit Cards are also accepted. Entry fee for each additional entry (3+) will be \$10 per entry. Artists will be notified of acceptance on or before Friday, April 19, 2024.

Artwork selected for the exhibition must be delivered on Tuesday - Thursday, April 30-May 2 from 11:00 am until 5:00 pm, at Gilmer Arts, 207 Dalton Street. Delivery and pickup of works is the sole responsibility of the artist. If mailing work, please provide return shipping information and the appropriate postage.

- Gilmer Arts reserves the right to decline any work

NO WORK WILL BE ACCEPTED AFTER 5:00 pm THURSDAY, May 2, 2024 without previous arrangement.

JUROR:

John Gurnsey (bio on labels page)

john guernsey Fine Art - Schedule of Workshops at <https://johnbguernsey.com/>

THREE CATEGORIES:

1. All 2 dimensional painted, drawn, multi-media.
2. Photography: including Compositional and Traditional, Illustrative and Conceptual style work captured on film or digital cameras
3. 3-dimensional works of art may be submitted for review

AWARDS:

- \$150. For Best, a second Place Certificate in 2-D category, & a Ribbon for third Place
- \$150. For Best, a second Place Certificate in 3-D category, & a Ribbon for third Place
- \$150. For Best, a second Place Certificate in Photography, & a Ribbon for third Place
- Year membership for Peoples' Choice (Awarded at the end of exhibit)

LIABILITY:

All reasonable care will be exercised in the handling and exhibiting of work. Sole liability for the art rests with the artist. Gilmer Arts is not responsible for unclaimed art after the designated pickup date. Art may go into closet or in Gift Shop for 6 months if a Gift Shop contract is in file. After 6 months and three attempts at contact artwork will be transferred to the theater dept. This will be at the discretion of Gallery staff.

APPLICATION

Submission to *The Annual Juried Art Exhibition* constitutes an agreement with all conditions of this show. Gilmer Arts reserves the right to photograph an accepted work for publicity purposes. Gilmer Arts reserves the right to reject any work not resembling the submitted entry, or work that is not ready to be shown according to the aforementioned specifications. Completed applications must be received at the Gilmer Arts office by Monday, April 15, 2024. I will participate and abide by the rules set out. Please include entry fee payment or pay online at gilmerarts.org Artist will be notified of accepted works on or before Friday 04/19/24

Signature: _____ Date: _____

Please type or print the following information:

Name: _____ Daytime Phone: _____
Address: _____ Email address: _____
City: _____ State: _____ Zip: _____

Complete the entry labels on second page and properly label your artwork on the back/bottom of each piece.

Entry #1

Name: _____
Title: _____
Price: _____
Medium: _____
Finished Size: _____

Entry #2

Name: _____
Title: _____
Price: _____
Medium: _____
Finished Size: _____

Entry #3

Name: _____
Title: _____
Price: _____
Medium: _____
Finished Size: _____

Entry #4

Name: _____
Title: _____
Price: _____
Medium: _____
Finished Size: _____

Entry #5

Name: _____
Title: _____
Price: _____
Medium: _____
Finished Size: _____

Entry #6

Name: _____
Title: _____
Price: _____
Medium: _____
Finished Size: _____

Labels for artwork

Complete the entry labels on this page and properly label your artwork on the back/bottom of each piece

Entry #1

Name: _____

Title: _____

Price: _____

Medium: _____

Finished Size: _____

Entry #2

Name: _____

Title: _____

Price: _____

Medium: _____

Finished Size: _____

Entry #3

Name: _____

Title: _____

Price: _____

Medium: _____

Finished Size: _____

Entry #4

Name: _____

Title: _____

Price: _____

Medium: _____

Finished Size: _____

Entry #5

Name: _____

Title: _____

Price: _____

Medium: _____

Finished Size: _____

Entry #6

Name: _____

Title: _____

Price: _____

Medium: _____

Finished Size: _____

John Guernsey

Originally from southern California, contemporary landscape artist, John Guernsey, moved to Georgia in 1993, and began a full time art career in 2006. Developing his drawing skills in college courses and workshop study, he now concentrates primarily on landscape painting. Most of his work is 'en plein air', or alla prima; although he is gradually increasing the output of larger studio paintings. His work reveals a keen observance of atmosphere and light and is inspired not only by nature, but city life and architecture as well. Mr. Guernsey maintains a busy schedule of workshops around the southeast, and regularly participates in nationally ranked plein air festivals throughout the country. Some of his recent plein air awards are, 'Best of Show': Cashiers Plein Air 2022, Olmsted Park GA 2019, Los Gatos CA 2019, 2017, and Richmond VA 2013, with awards of excellence at Carmel CA, 2017, 2016 and 2014 and his latest workshop at Booth Museum in Nov. 2023